

**Famous Puppet Death Scenes  
Technical Requirements Rider  
Old Trout Puppet Workshop  
9/14/10**

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**Touring Company (6):** Mitchell Craib  
Peter Balkwill  
Pityu Kendres  
Cimmeron Meyer  
Judd Palmer  
Grant Burns

The presenter will provide each member of the touring company with single occupancy accommodation from the start date of the contract until the end of engagement.

Famous Puppet Death scenes is 70 minutes with no intermission.



The Presenter (Venue) is responsible for providing the appropriate gear (equipment) on the day of load in to insure the integrity of the production of "Famous Puppet Death Scenes".

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**SET DESCRIPTION:**

The set consists of a small puppet apron supporting a 14' high x 8' wide central flat with a rear projection screen built into the upper portion. The flat is flanked by 2 doors, which are hinged to the pillars. Rigging to the grid may be required if door angle needs to be adjusted for sightlines. The outside pillars have flat jacks that are affixed to the stage floor with screws or weighed down by sandbags (please supply if attachment to floor is not possible).

Required stage area is 25 feet deep minimum by 30 feet wide minimum and 15-22 feet to the grid. A matt black floor surface is preferred.

There are also 9 rolling set pieces (7 are rolling backdrops similar to portable chalkboards). The Puppeteers also use rolling stools during the show. The floor must be exceptionally smooth and free from ridges or bumps. Great care must be taken to keep cables off the floor.

**MASKING:**

A border from your grid height to 10.5' from the stage floor is required.

Legs from edge of set to outside wall must create a complete proc and light lock to the walls of the venue.

Masking should be black velour clean and free of rips and stains.

**SET PLACEMENT AND SIGHTLINE NOTES:**

The show is best when viewed from straight-on and as close-up as possible. The view from extreme side-seating is not good, and some seats may have to be cut in order to give the best show to everybody. We aim to have the set no further than twelve feet from the front row and the back row no further than 60 feet from the set. Raked seating is ideal. Please see attached ground plan.

**Crate Dimensions:**

Storage and transport of crates to be provided by presenter.

1-	Long Box (350lbs)	- 88"L, 40"H, 30"W
2-	Backstage Flats (300lbs)	- 92"L, 56.5"H, 26"W
3-	Door Box (275lbs)	- 97"L, 56.5"H, 24"W
4-	Grue Case (270lbs)	- 71"L, 51"H, 23"W
5-	Triangles Box (225lbs)	- 32"L, 38"H, 36"W
6-	Trunk Cart (250lb)	- 50"L, 62"H, 30"W
7-	Book Toy Whale (305lb)	- 62"L, 52"H, 36"W
8-	Stage fronts (200lbs)	- 57"L, 41"H, 23"W
9-	White Box (150lbs)	- 48"L, 28"H, 25.5"W
10-	Small Lx Box (200lbs)	- 58.25"L, 28.5"H, 29.5"W
11-	Blue Trunk – (175lbs)	- 40"L, 27.25", 21.5W"
12-	(14) Ladder Poles (350lbs)	- 88"L, 30"H, 40"W

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## **LIGHTING:**

4 socapex cables (24 circuits total) drop from the grid to 10 feet from the deck. This is to plug in lights on our set. We provide the lights on the set. The splays should be Edison (u-ground) female ends.

We bring a fog machine and a projector that need power (2 @ 120v AC circuits that has to come from the grid.

The projector hangs at center 4'0" to 5'0" upstage of set at a trim of 10'0" to 12'0". We provide 100 feet of s.video cable to run from the projector to the booth. If the distance is greater than 100' the presenter must supply appropriate cable.

Cimmeron Meyer will run the lighting console. Head LX will run video cues using laptop provided by Old Trout Puppet workshop.

### Lighting Inventory Required:

(Please insure fixtures are in good working order)

- 6 @ Source 4 Drop in Iris Kit
- 6 @ 6" 1k Fresnel with barn doors
- 8 @ 19 degree Source 4
- 6 @ 26' degree Source 4
- 22 @ 36' degree Source 4
- 3 @ 50 degree Source 4
- 2 @ 11'0" booms Downstage
- 2 @ 11'0" booms Upstage
- 1 @ min 4' dmx jumper cable for remote dimmers

### Control Required:

ETC Express or Expression or Strand 530. **If appropriate lighting console is not available an additional 4 hours of time in the venue prior to the presentation will be required for cuing.**

### Dimming Required:

- 24 dimmers required for set lights (several are low voltage, newer digital dimmers work better... please specify type of dimmers as ghost loads may be needed on low volatage fixtures)
- 41 dimmers are required for conventional stage fixtures.
- 1 dimmer required for house lights.

### **-66 total dimmers required**

**-Additional control channels are required for our remote dimmers.**

### Control Channel Distribution:

- 41 Channels for Stage Fixtures
- 24 Channels for Puppet Lights on set (we bring our own inkies and low voltage birdies)
- 12 Channels for remote dimmers
- 1 Channel required for house lights

### **-78 Channels of Control Total**

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**SOUND REQUIRMENTS:**

The production requires a professional quality sound system for the proper presentation of the performance.

The company tours with sound cues on hard disk playback from our computer using SFX software. The venue head of sound will run the show.

The company requires a total of 2 mid-hi speakers of professional quality. They must be equipped with a minimum 12" and preferably 15" low/mid driver. They must be powered by a professional quality amplifier capable of delivering a minimum of 200w per channel. In addition, a bass bin and 2 monitor speakers upstage of the set are required.

The front of house system must be functioning properly and free of noise before the company arrives. It would be advisable to inform us of your playback equipment in advance in case of problems.

1 CD player with auto stop function is required for back up of SFX computer.

Mixing board with at minimum of 6 input channels and balanced stereo output capable of 2 separate mixes (one for house and one for monitors)

1 Balanced XLR cable to plug a microphone in on the set. (Attached to DS edge of apron). 2 balanced XLR-?(determined by venue. Patch cables to run from our SFX audio interface to inputs on the mixer.

**TECHNICAL TIME AND PERSONNEL PROVIDED BY THE PRESENTER:**

Day 1:

Pre-hang lighting and masking – to be determined by venue prior to arrival of company.

Day 2: (12 hours total in venue)

Load-in and set up, Begin Focus – 4 hours – 8 crew (including Head Stage Carp)

Focus/Audio Set up – 3 hours – 4 crew (including Head LX and Sound)

Cueing and Technical Rehearsal – 4 hours – Head LX and Sound

Day 3 (12 hours total in venue)

Technical Adjustments – 4 hours – 2 crew

Dress Rehearsal – 4 hours – Head LX and Sound

Show Call – 4 hours – Head LX and Sound

Strike/Load-out: Six stage hands to strike set and load the truck for a total of four hours One electrician to strike gobos and gels from lighting instruments Please note: If lighting instruments are to be struck on the same night as the set strike; a different, additional crew than the set crew must be involved.

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**Special Requirements:**

-A safe, clean area close to or on the stage for unpacking and packing, repairs and paint touch ups of puppets for both the set-up, run and the strike.

-The presenter must provide parking for the company truck (3 ton 20' box) within a reasonable distance from the venue or provide transportation to the parking area from the load in to the morning after the strike.

-One and one half hour before every performance must be allotted for the company in the theatre for preset.

The Venue must provide all ground plans, sections, elevations, grid plots, and equipment inventories a minimum of 60 days in advance of the engagement in either Vectorworks or AutoCAD and PDF formats (drawings) and inventories as a Word document. The attached drawing will give an idea of the set lay-out. Complete scale drawings of the set (Plan, Section, Elevation) are also available in 'AutoCadd' or 'Vectorworks' format, available upon request.

**Dressing Rooms:**

-There must be clean dressing rooms dedicated specifically for the 4 puppeteers, the PSM/LD and TD from the start date of the contract until the end of engagement.

Each room includes: Make up mirrors and lights  
Washroom  
Sink with hot water  
Shower with hot water  
Towels and washcloth  
Ironing board, iron and steamer

**Laundry**

Access to a washer and dryer

**Internet**

Access to wireless or wired Internet access

**Ticketing**

This performance is for mature audiences and may not be suitable for all ages. We suggest that appropriate signage is presented, for example: Warning: puppet nudity.

**Meet and Greet**

The company will be pleased to meet with audience members following the performance. This must be organized in advance of the performance.

**Workshops**

If time permits, the company can offer workshops for your community.

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This needs to be arranged during contract signings.

**Media**

The company requests 72 hours notice of any media interviews and/or photo shoots. The company will be available for telephone interviews and will fully support your media campaign.

**Hospitality**

This is an outline of Hospitality expected on the day of load in and tech.

Water, herbal tea, and coffee available throughout the day.

**9:00 am** Coffee, tea, water, muffins and fruit for 6 (touring company).

**1:00 pm** Lunch for 6 (touring company).  
(2 dinners must include gluten free and lactose-free options)

**5:30 pm** Dinner for (6)  
(2 dinners must include gluten free and lactose-free options.)

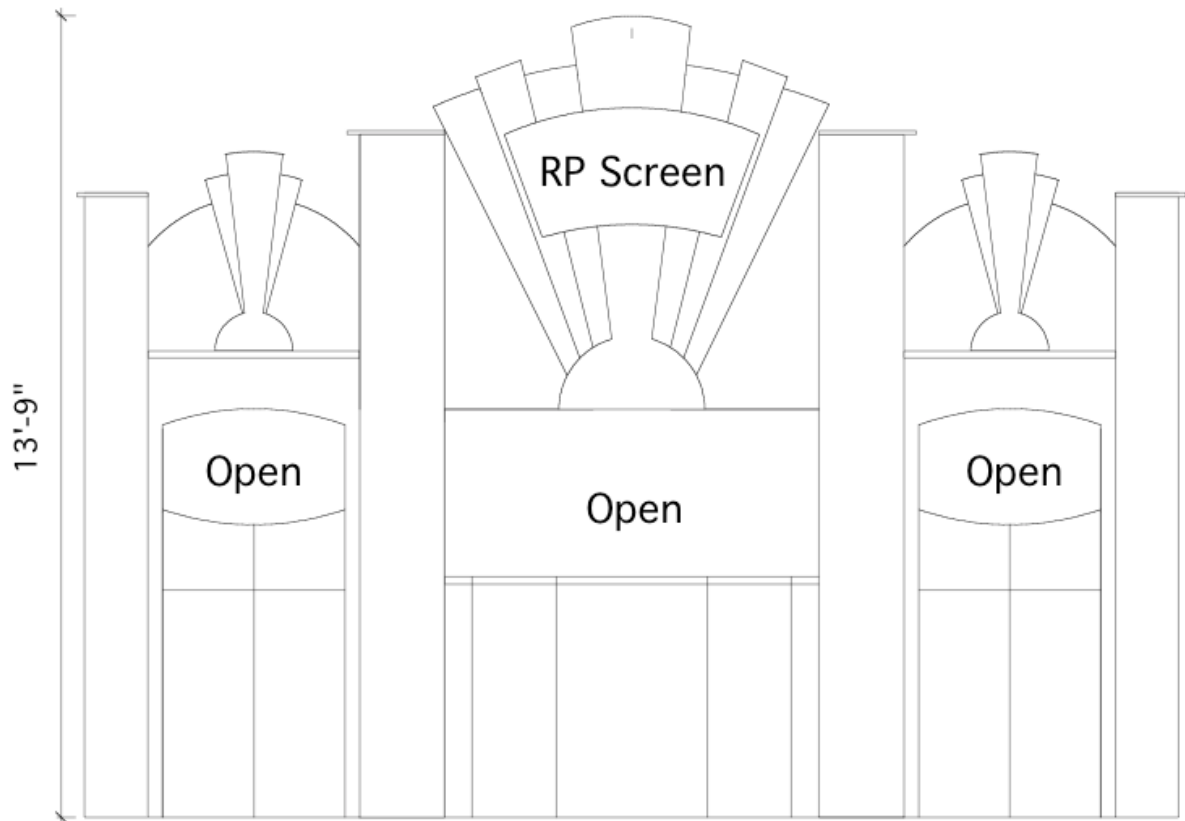
On Opening at the end of the performance please provide one bottle of tequila and 6 bottles of Stella Artois or similar beer in the dressing room.

**Transportation:**

The Company requests that local ground transportation be provided to and from the airport, hotel and theatre.

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**Front Elevation of Set:**



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